

Inside The Raincoat: September 2009

Carl Jung, (1875-1961,) the developer of analytical psychology, believed that human psychological development was divided into predetermined, separate and consecutive stages. He was also convinced that different aspects of the human character were represented by archetypes present in religious and cultural myths. The principal archetypes being the Crone, the Buffoon, the Trickster, the Lover and the Baddie. Although stereotypical, these archetypes exhibit the complex duality of human behavior by the contradictory display of good and bad aspects.

Although Jung was a very clever man it took one of his students to standardize the developmental stages into a coherent list. Moreover he did fail to recognise one of the major developmental offshoots represented by the archetype of the council officer. That is the council office responsible for enforcing the information footpath trading permit.

This archetype is part of the ancient cultural myth that is the local council. The character that upholds the bylaws and helps maintain the fabric of society by pursuing an unyielding and pedantic course of action. Seeking the fee for the placement of A frames upon the pavements of life's thoroughfares. The unvariable fee that is due regardless of the pavements locale or the number of feet that pass along its route.

This archetype is as the limpet stuck to the rock upon which crash the waves of human endeavour. An immovable barrier across the road less travelled. Or the stone in my shoe.

Kazzy's corner

"Holiday time - again"

I'm exhausted. I just can't seem to get over this damned jet lag. A couple of weeks laying in the Spanish sun is all very well. But having to endure the horrendous flight home at the end of it is simply intolerable. So, I'm having a little break to recover from my holiday. Only a week this time. A week on the beach at Noosa. Fortunately it coincides with a comparative study I'm conducting between the beaches of Spanish islands and the Sunshine Coast. So as you see it's not only relaxation, but academic research.

See ya.

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FRIDAY NIGHTS IN SEPTEMBER

4th: James Wakeling
& the Roaring 40's.

11th: Sour Dough w/
Phil Hayter

18th: Margot Leighton
Quartet.

25th: The Hornets

The music is free, played from the heart and often original, so come and support live music.

Music starts at 8:30.